

H A R P .

*A C C O M P A N I M E N T*

*T O*

WHEN THE WIND BLOWS .

*A R R A N G E D   B Y*

D .   B R U G U I E R .



*WHEN THE WIND BLOWS.**Allegretto scherzando un poco andante**Henry R. Bishop.*

*Harp*

8 8 *p*

8

*When the wind blows, P. F. & H.*

The musical score is written for harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The right hand (treble clef) plays rapid, flowing arpeggiated figures, while the left hand (bass clef) provides a more rhythmic accompaniment with eighth and sixteenth notes. The score includes several dynamic markings: *cres mf* (crescendo mezzo-forte) in the third system, and *p* (piano) in the fourth system. There are also repeat signs with first and second endings marked with the number 8. The piece concludes with a double bar line in the final system.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system begins with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together in the right hand, while the left hand provides a steady accompaniment of eighth notes and chords. Some systems include repeat signs and a small '8' indicating an eighth note. The final system concludes with a fortissimo (*ff*) dynamic.

When the wind blows *P. F. & H.*

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano), 'c/p' (crescendo/piano), and 'dim' (diminuendo). The piece concludes with a double bar line.

# SELECT CATALOGUE of

## HARP MUSIC and DUETS for the HARP and PIANO FORTE.

Published by Goulding & D'Almaine 20 Soho Square.

### HARP.

BOCHSA. N. Ch.	Fantasia with "Bid me discourse"	3	6
"	D <sup>o</sup> "Blue Bells"	4	
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"	D <sup>o</sup> "Le petit Tambour"	4	
"	D <sup>o</sup> "Go my Love"	3	6
"	D <sup>o</sup> "Spring time of Love"	3	
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"	Variations on "My Lodging"	2	6
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"	Tell me my heart D <sup>o</sup> D <sup>o</sup>	4	
"	Ov: Freischutz	5	
STEIL. (W. H.)	Bishop's Air "Tell me my heart"	3	6
"	D <sup>o</sup> "Spring time of Love"	4	
"	D <sup>o</sup> "Trifler forbear"	4	
"	D <sup>o</sup> "Air de Ballet"	4	
"	Air by Braham	4	
"	Carad's Air "Fra tante angoscie e palpiti"	3	6
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"	Cruda Sorte	5	
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